Justin Zwack

Lead Level Designer

AWARDS & RECOGNITIONS Iron Harvest

- Best Game Design & Best German Game at German Entwicklerpreis 2020
- Nomination Best Strategy
 Game at Gamescom 2020 &
 NAVGTR 2021
- Nomination Best Foreign Game at French Pégases 2021

Game Jams

- Top 5 at RBTV jam 2017
- Top 20 at GMTK jam 2017

SOFTWARE

- Engine (Unity 3D, Unreal)
- Documentation (MSOffice, Google Tools, Confluence)
- 2D (Photoshop, Illustrator)
- 3D (Unity ProBuilder, Maya)
- Scripting (Visual, XML, Json)
- Basic Programming (C#)

VOLUNTEER WORK

devcom, Quo Vadis, Womenize 04/2017 – 09/2019

- Floor Manager
- Speaker Assistant

GermanDevDays Foundation 05/2017 – 05/2019

- Founding Advisory Board Member
- Student Representative

EDUCATION

CGMA Online Course 10/2020 – 12/2020

- Level Design for Games
- Lectures by Emilia Schatz (Naughty Dog)
- Teacher Shane Canning (Square Enix)

HS Mittweida University of Applied Sciences 10/2014 – 12/2018

 Media Informatics and Interactive Entertainment (Bachelor of Science)



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WHO I AM

Award-winning Lead Level Designer with 7+ years of experience designing memorable moments for state-of-the-art PC and console games.

LEADERSHIP & COLLABORATION

- Build and mentored new level design team as Level Design Lead from pre- to main- production for AA open world action game
- Managed multiple designers with different specializations and organized tasks for pre- and main- production of different titles
- Planned and scoped content in collaboration with Direction and Producing
- Established guidelines, quality targets, and pipelines for level production
- Supervised feedback-based iteration through regular reviews and playtests

DESIGN

Level Design

- Designed Open World with multiple missions and side activities for unannounced AA third-person open world action game
- Shipped and live-supported singleplayer and multiplayer levels in collaboration with several departments for RTS Iron Harvest
- Designed several levels and points of interest, from initial mission design,
 2D layout, and 3D white box/ block out to doing the encounter design,
 scripting and staging for different titles
- Scripted and balanced campaign missions and demo builds for press and public events like PAX and gamescom for *Iron Harvest*
- Implemented dialogue and in-game cutscenes in Iron Harvest including actor placement, character movement, and camera setups

Game Design

- Worked on 3Cs (Character, Camera, Controls) for 3D platformer Koa Bunga and other cancelled or unannounced 3D action games
- Owned Enemy & Boss Design for Tesla faction in RTS Iron Harvest
- Iterated Al Design and behavior for cancelled 3D stealth title and Iron Harvest

IMPLEMENTATION

- Shaped event based scripting and visual scripting system in close collaboration with tools programmers for different titles
- Initiated level design pipelines and processes for different titles
- Worked with Tortoise SVN version control and setup commit conventions
- Delivered bug fixes and implemented user feedback through JIRA tickets

KING Art Games | 10/2017 - Present | 6+ years

Unannounced | AA Open World Action Game | PC & Console Lead Level Designer | team of 50+ | current project



Iron Harvest: Operation Eagle | Standalone Addon | PC & Console Game & Level Designer | team of $60+ | \sim 5 \text{ months}$

Iron Harvest: Rusviet Revolution | Story DLC | PC & Console Game & Level Designer | team of 60+ | ~ 3 months

Iron Harvest | 3D RTS with Dieselpunk Mechs | PC & Console
Working Student (2 months), Game & Level Designer | team of 60+ | ~ 2 years

Unannounced & Cancelled | 3D Action Game | PC & Console

Design Intern (6 months), Working Student (6 months) | team of 10+ | ~ 1 year

bluebox interactive | 07/2017 - 04/2018 | 9 months

Monster Menace Matthew (cancelled) | 2D Dungeon Crawler | PC
Freelance Designer | team of 4 | part time



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